

[www.jewishtheatrecolaborative.org](http://www.jewishtheatrecolaborative.org)

Stories capture our imagination, broaden our understanding and help us to meaning of our world.

Join JTC as we gather community around great stories from the past and the present, from home and abroad, sparking conversations about yesterday, today and tomorrow.

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**GRACE PALEY (Author)** Grace Paley was one of the great masters of the short story form; her work serves as one kind of standard and goal for anyone and everyone writing stories, in any language, in any country. She also wrote poems and essays that tell us, in her startlingly clear voice, things we need to know. By the time of her death, Grace had become a national treasure in the USA, both loved and honored. Because of her joyous, funny, smart and intensely interested years of living, people in countries all over the world gratefully celebrate her. -Judith Arcana

**Short Story & Poetry Collections:**

The Little Disturbances of Man (short stories)  
Enormous Changes at the Last Minute (short stories)  
Later the Same Day (short stories)  
Leaning Forward (poetry)  
Long Walks and Intimate Talks (stories and poems)  
Begin Again: Collected Poems

**ETGAR KERET (Author)** was born in Tel Aviv, Israel, in 1967 and is the most popular writer among Israeli youth today. His books are bestsellers in Israel and have received international acclaim. His writing has been published in The New York Times, Le Monde, The Guardian, The Paris Review and Zoetrope. Over 40 short movies have been based on his stories, and one of them won the American MTV Prize (1998). His movie, Skin Deep, won First Prize at several international film festivals, and was awarded the Israeli Oscar.

**Short Story Collections:**

The Bus Driver Who Wanted to Be God & Other Stories  
The Nimrod Flipout, Missing Kissinger  
The Girl On The Fridge, Four Stories  
Suddenly, a Knock on the Door



# People Should Not be Afraid of their Children

An evening of Grace Paley &  
Etgar Keret Shorts



**December 17 & 18, 2012**  
**Arena Stage of Theatre! Theater!**

# People Should Not be Afraid of their Children

An evening of Grace Paley &  
Etgar Keret Shorts

Directed by Sacha Reich  
Stage Manager Corinne Lowenthal

## Set 1 Grace Paley

### Words

#### The Poet's Occasional Alternative

#### The Loudest Voice

Shirley	Jennifer Rowe
Mr. Abramowitz	Jason Glick
Mrs. Abramowitz	Patricia Hunter*
Mr. Hilton	Nick Ferrucci

## Set 2 Etgar Keret

### Breaking the Pig

Yoav	Nick Ferrucci
Dad	Jason Glick
Mom	Patricia Hunter*

### The Bus Driver who wanted to be God

Narrator	Patricia Hunter*
Bus Driver	Nick Ferrucci
Eddie	Jason Glick
Happiness	Jennifer Rowe

*Stories used with permission from the Makson Thoma Literary Agency  
and the Kneller Artists Agency, Ltd*

*\*Appears with the permission of Actor's Equity*

## CAST

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**NICK FERRUCCI** is originally from Puyallup, Washington. He earned his B.F.A. degree from Southern Oregon University. He's very proud to be graduating in May with his M.F.A. degree from Northern Illinois University.

**JASON GLICK** returns to JTC after playing Herbie in *The Loman Family Picnic* last spring. Other Portland credits include Theatre Vertigo's *Mother Courage and Her Children* and *Circle Mirror Transformation* at Artists Repertory Theatre as well as numerous productions at Bag and Baggage, Lakewood Theatre, and Clackamas Rep. Television credits include *Leverage*.

**PATRICIA HUNTER** (AEA) Theaters include the McCarter, Princeton Rep., Theatre Virginia, Playwrights Horizons, New Dramatists, Ensemble Studio Theatre, Theatreworks-USA, Lincoln Center, Delaware Theatre Company, and resident guest artist 16 seasons with the Dorset Theatre Festival. Most recently, she was in *Shaking-the-Tree's Far Away*. She has also appeared locally in JTC'S *Kindertransport*, numerous readings, *Leverage* and *Grimm*.

**JENNIFER ROWE** has worked as an actor at Portland theaters including Miracle Theater, Portland Playhouse, Artists Repertory Theater and Portland Center Stage. As Artistic Director of The Quick and Dirty Art Project, directing credits include *Waiting*, *The Jewish Wife/The Informer*, *The Unseen*, *Mercury Fur*, *Unda* and *Phaedra's Love*.

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## Thank you

Miracle Theatre, Theatre Vertigo and JANE Theatre